



Music Festival 2021: Small group and solo **Music** auditions

Small group and solo music auditions for the first half of the 2021 Music Festival are taking place in early 2021. Auditions will be submitted as videos and judged by an external adjudicator.

Due: Audition videos are due Week 2 Monday, 1/2/2021, 5pm.

Uploading Videos: Upload Links will be via the Music Festival Canvas Page (will be published in 2021)

Students must adhere to the current Covid-19 restrictions and follow the guidelines below to submit a valid video audition. At any one time, only five students (from the same year group siblings may be exempt) should be playing a wind instrument and/or singing at a distance of at least 1.5 metres apart.

The submitted video audition:

- Must be 5 minutes or less,
- Must be one take, with no form of editing (including professional sound and/or video engineering),
- Can be recorded using an iPhone (i.e. no professional set up required),
- Should resemble a live performance,
- Must include only current Loreto Normanhurst students (in school uniform),
- Must use all live music (i.e. No backing tracks. Students may rehearse and record with one of our accompanists - see the Music Department no later than Tuesday Week 8, Term 4 to arrange this), and
- Should show a high level of performance, however, due to the time between auditions and the 2021 Music Festival, acknowledgement of the potential for refinement of the performance may be given.
- No students should attend rehearsals if unwell

Students are encouraged to discuss their repertoire choice with the [Music Department](#) prior to commencing rehearsals and submitting their audition to ensure they piece chosen is covered by Licensing agreements.

Criteria

Music:

- The soloist/ensemble demonstrate exemplary technical skills (including technical fluency, intonation and articulation appropriate to the chosen song/piece),
- All musicians perform confidently with a well-developed sense of personal expression and a strong awareness of the chosen style of the song/piece, and the arrangement and performance of the song/piece is cohesive (if applicable),
- All musicians perform with a strong understanding of solo/ensemble techniques including their role as the performer, communication with their accompanist/ensemble and awareness of balance between all performers and instrument lines.

PERFORMANCE VALUE AND SUITABILITY



- Demonstrates integrity and innovation or flair, in presenting a coherent performance which evokes a powerful audience response.
- Meets the current Covid-Safe guidelines
- Is suitable for either a live or filmed (streamed) event.
- Is congruent with our school values (lyrics, movement, costumes etc are suitable).
- Meets time limit.
- Music/scripts etc have been checked for performance rights and streaming rights.