



Music Festival 2021: Small group and solo **Dance** auditions

Calling all group and solo dance auditions for the first half of the 2021 Music Festival!

Small group and solo dance auditions for the first half of the 2021 Music Festival are taking place in early 2021. Auditions will be submitted as videos, reviewed by a panel of Loreto Normanhurst staff and the top 10 judged by an external adjudicator.

Due: Audition videos are due Week 2 Monday, 1/2/2021, 5pm.

Uploading Videos: Upload Links will be via the Music Festival Canvas Page (will be published in 2021)

Covid Rules:

Students must adhere to the current Covid-19 restrictions which are:

You must maintain 1.5 m at all times. There may be exemptions for siblings. Please consult with Ms Bugge.

Group Audition Info:

- A max number of 7 students in total can only be on the stage at the one time in order to allow floor patterns and locomotor movements to take place and minimise collision.
- You may have a larger group than 7, however need to be mindful that only 7 students at one time can dance together on stage.
- There must **NOT** be any choreography which involves touching another person in the routine e.g. lifting, partner work, tight clumps etc.
- You will not be able to mix with other students from other grades (siblings maybe exempt).
- No students should attend rehearsals if unwell

Solo Audition Info:

- If you are planning on auditioning as a soloist, please email [Ms Bugge](#)) beforehand so as you can gather some info on the preferred requirements for a solo dance.

Please follow the guidelines below to submit a valid video audition:

- Dance must be 5 minutes or less
- It must be one take, with no form of editing (including professional sound and/or video engineering)
- Can be recorded using an iPhone (i.e. no professional set up required)
- Should resemble a live performance
- Must include only current Loreto Normanhurst students
- Students to wear appropriate costumes and/or dance attire in the audition video. Ideally, this should be what is intended to be worn on the evening of the Music Festival.
- Must use appropriate music with no offensive or inappropriate lyrics
- Should show a high level of performance, however, due to the time between auditions and the 2021 Music Festival, acknowledgement of the potential for refinement of the performance may be given.

Students are encouraged to discuss their performance with the [Ms Bugge](#) or [Ms Barrett](#) in the PDHPE department prior to commencing rehearsals and submitting their audition to ensure music pieces are covered by licensing agreements.



Criteria

Dance:

- Exemplary dance technique incorporating safe dance practice
- Manipulates the elements of dance (space, time and dynamics) which leads to a clear interpretation of the dance performed
- Sustains a skilled performance of a range of complex body skills, locomotor and non-locomotor sequences of varying complexity
- Consistently demonstrates performance quality which incorporates:
 - control and manipulation
 - quality of line, projection and focus
 - commitment and consistency

PERFORMANCE VALUE AND SUITABILITY

- Demonstrates integrity and innovation or flair, in presenting a coherent performance which evokes a powerful audience response.
- Meets the current Covid-Safe guidelines
- Is suitable for either a live or filmed (streamed) event.
- Is congruent with our school values (lyrics, movement, costumes etc are suitable).
- Meets time limit.
- Music/scripts etc have been checked for performance rights and streaming rights.