

# LORETO NORMANHURST and KIRRIBILLI EX-STUDENTS

invite you to

## ***“COME FROM AWAY” THE MUSICAL***

*to be performed at the State Theatre, 47-51 Market Street, Sydney,*

*on Thursday, 20<sup>th</sup> August, 2020 commencing at 7pm*

*in aid of MARY WARD INTERNATIONAL*

We are delighted to invite you to join our Loreto Theatre Party on 20<sup>th</sup> August 2020. This night is a fundraiser for Mary Ward International drought relief program. Mary Ward International mission focuses on the empowerment of women and children, community development, social justice, poverty reduction, healthcare and protection against violence and trafficking.

***“Come From Away” the Musical:*** the Tony and Olivier Award winning Broadway Production that follows the incredible real-life journey of 7,000 air passengers who were grounded in Gander, Newfoundland in Canada in the wake of the September 11 tragedy. The small community of Gander that invited the “*come from aways*” into their lives, provided hope and humanity to all those in need. It is really a celebration of kindness and compassion which resonates with audiences.

Don't miss this opportunity to see this breathtaking new Broadway musical written by Tony and Grammy nominees Irene Sankoff and David Hein, with Tony winning Best Director, Christopher Ashley and musical staging by Olivier Award winner Kelly Devine.

The musical has won countless awards internationally including the 2017 Tony Award for Best Direction of a Musical (Christopher Ashley); Winner of five Outer Critics Circle Awards (New York) including Outstanding New Broadway Musical. On top of this, the musical has received three Drama Desk Awards (New York) including Outstanding Musical, four Helen Hayes Awards (Washington, D.C) including Outstanding Production of a Musical, four Gypsy Rose Lee Awards (Seattle) including Excellence in production of a Musical and six San Diego Critics Circle Awards including Outstanding New Musical.

In 2019, the musical added to its international award tally with four Olivier Awards including Best New Musical, Best Theatre Choreographer (Kelly Devine), Best Sound Design and Outstanding Achievement in Music, along with four Broadway World UK awards, taking its international award tally to 41.

Australian audiences have furthered its record-breaking status, earning the title of most successful musical ever staged for its season at the Melbourne Comedy Theatre's 91-year history, and the audience-voted Ticketmaster's “*Ticket of the Year*” award for 2019.

We have exclusive reservation for 200 premium seating at a group booking price of **\$150** each (includes all ticket and GST fees). If you are booking for yourself and your friends through Try Booking, please list all names of those in your group – **this is very important.**

The Producers have kindly offered a Q & A interview with the cast after the Show (which is 100 minutes) exclusively for our Group. This will take place after the Show finishes.

If you are unable to join us, please consider a donation to Mary Ward International (see link)

<https://www.mwia.org.au/donate/tax-deductible-donations>

***RSVP: 22 June 2020 (unless sold out prior)***

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