

SCHEDULE OF PERFORMANCES

| DRAMA PERFORMANCES | DRAMA PERFORMANCES |
|---|--|
| Drama Space - Room 51 Session One (5:15pm-7:15pm) | Drama Space - Room 51 Session Two (7:15pm-9:00pm) |
| ORDER OF PERFORMANCES | ORDER OF PERFORMANCES |
| (IP - Individual Performances - 10mins) (GP - Group Performances - 15mins) | (IP - Individual Performances - 10mins) (GP - Group Performances - 15mins) |
| Chloe Bremer, Charlotte Flaherty, Lara Kirkwood, Gabriella Whipps (GP) The Audition | Emily Franco (IP) Food Baby |
| Anna Mossie (IP) The Writer | Angeline Raggett (IP) Bobby |
| Antonia Tassell (IP) Sister Mary | Isabelle Sullivan (IP) The Divorce Papers |
| Gabriella Whipps (IP) Leap Year Leap | Ella Nicol (IP) Zelda |
| Charlotte Flaherty (IP) The Date | Bridget Downes, Emily Franco, Anastasia Leaver, Angeline Raggett, Lucy Samuelson, Charlotte Tillbrook (GP) Welcome to our Show |
| Chloe Bremer (IP) Naked Ambition | Sarah Donnison (IP) The Birthday Present |
| Yue Shi Ai, Khushi Arora, Grace Campbell, Anna Mossie, Antonia Tassell (GP) 250 | Jayda Gursel (IP) Memories of War |
| Lucy Samuelson (IP) The Hypochondriac | Lucy Illek, Isabelle Sullivan, Abby Roman, Larissa Vella, Eve Whittaker (GP) Sweet Dreams |
| Larissa Vella (IP) Death and the Maiden | Isabelle Humphries (IP) Miss Hannigan |
| Abby Roman (IP) Two | Charlotte Tillbrook (IP) Girl and the Fishbowl |
| Bridget Downes (IP) Tiggy | Eve Whittaker (IP) Beyond Therapy |
| | Sarah Donnison, Jayda Gursel, Isabelle Humphries, Ella Nicol (GP) The Piano |

*PLEASE NOTE: The Individual and Group Projects presented this evening are the work of the students listed above. Scripts for individual performances were selected in accordance with the guidelines provided by the NSW Educational Standards Authority. Please be aware that performances may explore adult themes and may involve language that is only suitable for older audiences.

| MUSIC 1 | MUSIC 2 & MUSIC EXTENSION |
|---|---|
| Curran Theatre Session One (5:15pm-7:15pm) | Curran Theatre Session Two (7:15pm-9:00pm) |
| ORDER OF PERFORMANCES | ORDER OF PERFORMANCES |
| Jayda Gursel Piano/Voice | Eileen Yang Piano |
| Isabelle Sullivan Voice | Molly Noble-Booth Violin |
| Ella Nicol Voice | Lucy Blomfield Cello |
| Eve Whittaker Saxophone | Jie Yi Choong Violin |
| Katrina Duff Voice | |
| Angeline Raggett Voice | |
| Ginger Soames Voice | |
| Tanaya Kumar Voice | |

SHOWCASE SCHEDULE FRIDAY 30 AUGUST 2019

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| 5:00pm-5:15pm | OFFICIAL OPENING Mary Ward Quad Order of Proceedings: Ms Kiernyn Bateman, Director of Learning Welcome Address: Ms Marina Ugonotti, Principal Opening Address: Ms Jane de Teliga (Class of '67) Fashion Writer, Editor, Stylist & Curator Light refreshments and canapés served |
| Session One 5:15pm-7:15pm | ABORIGINAL STUDIES EXHIBITION Learning Resource Centre |
| | DESIGN AND TECHNOLOGY EXHIBITION Gonzaga Barry Centre 1.02 |
| | DRAMA EXHIBITION Drama Space - Room 51 |
| | DRAMA PERFORMANCES Drama Space - Room 51 |
| | ENGLISH EXTENSION 2 EXHIBITION Learning Resource Centre |
| | SCIENCE EXTENSION EXHIBITION Learning Resource Centre |
| | VISUAL ARTS EXHIBITION Gonzaga Barry Centre Level 3 |
| | MUSIC 1 PERFORMANCES Curran Theatre |
| 7:15pm | Tea and Coffee will be served Mary Ward Quad |
| Session Two 7:15pm-9:00pm | DESIGN AND TECHNOLOGY EXHIBITION Gonzaga Barry Centre 1.02 |
| | DRAMA EXHIBITION Drama Space - Room 51 |
| | DRAMA PERFORMANCES Drama Space - Room 51 |
| | ENGLISH EXTENSION 2 EXHIBITION Learning Resource Centre |
| | SCIENCE EXTENSION EXHIBITION Learning Resource Centre |
| | HISTORY EXTENSION - Q&A PANEL Learning Resource Centre |
| | MUSIC 2 & MUSIC EXTENSION PERFORMANCES Curran Theatre |
| | VISUAL ARTS EXHIBITION Gonzaga Barry Centre Level 3 |

HSC Showcase

30 AUGUST 2019



EXHIBITIONS

ABORIGINAL STUDIES EXHIBITION

Learning Resource Centre - 5:15pm-7:15pm

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|-------------------------|--|
| Natalie Abraham | Mangiri and Turtle |
| Lucy Bell | 'Don Dale' - Artwork |
| India Fox | The First Astronomers - Scientific Report |
| Sarah Gillis | The Australian Perspective |
| Emily Glascott | Contemporary Aboriginal Artists |
| Lua Pellegrini | The Quinnies |
| Angeline Raggett | 'NT Bullargi' - Artwork |
| Charlotte Ryan | Aboriginal and Torres Strait Islander Participation in Sport |

DESIGN AND TECHNOLOGY EXHIBITION

Gonzaga Barry Centre 1.02 - 5:15pm-9:00pm

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| Arabella Barr | Tinkerbell's costume from the live action film, 'Tink'. |
| Sophie Buchanan | A gardening support for elderly people suffering joint pain. |
| Emmaline Fountain | A sun safe product to encourage young females to cover up in the sun. |
| Tatum LeTard | A product that assists Project Futures to create awareness to stop Human Trafficking. |
| Katrina Oong | A product that easily transports all items to netball carnivals. |
| Eva Payne | An architectural model for a sustainable, self-maintaining house for clients in Tathra. |
| Emily Robertson | Garments consisting of both ethical and sustainable design factors. |
| Dominique Rossell | Upcycled skis and snowboards into multi-purpose storage furniture. |
| Ginger Soames | A formal garment for an underprivileged girl supported by the Smith Family Foundation. |
| Emma Stenz | A garment to help promote a change in the gun laws in Australia. |
| Anne Stephenson | A multipurpose mounting device that can be used at competitive horse events. |
| Chloe White | A sensory garden for elderly patients in the early stages of dementia. |
| Imogen Whitnall | Redesign of a large string instrument to make it more convenient to transport. |
| Marguerite Radford | A dress to wear on the Boarder Pink Lady Cruise. |

DRAMA EXHIBITION

Drama Space - Room 51 - 5:15pm-9:00pm

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| Grace Campbell | 'The Lost Boy' - Script |
| Yue Shi Ai | Portfolio of Theatre Criticism |
| Khushi Arora | Portfolio of Theatre Criticism |
| Lucy Illek | Applied Research Project |
| Lara Kirkwood | Applied Research Project |
| Anastasia Leaver | Applied Research Project |

ENGLISH EXTENSION 2 EXHIBITION

Learning Resource Centre - 5:15pm-9:00pm

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| Grace Campbell | A Country for Lost Stolen Children The Lost Child in Modern Day Australian Literature Created by Aboriginal and Torres Strait Islander Composers |
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SCIENCE EXTENSION EXHIBITION

Learning Resource Centre - 5:15pm-9:00pm

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| Emma Carrigan | The effects of climate change on the distribution of mosquito-borne diseases. |
| Tara Forman | Comparing the effects of conventional drug treatment to an alternative, natural treatment on arthritis patients. |
| India Fox | Melting permafrost and the risk it poses in relation to biohazards. |
| Sarah Henry | Anabolic androgenic steroids and the cardiovascular system. |

VISUAL ARTS EXHIBITION

Gonzaga Barry Centre Level 3 - 5:15pm-9:00pm

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| Arabella Barr | Dusty | Drawing |
| Lucy Bell | HyperNormalism | Painting |
| Sophia Cooper | La Vie En Rose | Painting |
| Grace Corkery | Your home is not my home | Printmaking |
| Gabrielle Elias | Passing it down | Photo Digital Media |
| Beatriz Fernandez | Drag Culture: Veil of Fantasy | Drawing |
| Jessica Farlanga | Institutional Chaos | Printmaking |
| Zoe Fenton-Smith | Sweden 2017 | Painting |
| Sarah Gillis | Hail Mary full of Grace | Printmaking |
| Emily Glascott | Between the Essence and the Descent | Drawing |
| Niamh Graham | Two One One Nine | Printmaking |
| Lucy Hall | Alchemical Landscape | Painting |
| Hannah Hartnett | L'assalto di Venere | Painting |
| Katrina Oong | MC1R | Painting |
| Courtney Parslow | 'Bored' - a poem by Margaret Atwood | Painting |
| Eva Payne | Ephemeral Domicile | Printmaking |
| Lua Pellegrini | Our Past, Her Future | Painting |
| Romy Schneider-Smith | Om Mani Podme Hum: the Jewel is in the Lotus | Printmaking |
| Charlotte Tillbrook | Home Among the Gum Trees | Printmaking |
| Elly Wytenburg | Brian | Printmaking |
| Xiaoyezi Yang | Cards against Mentality | Time based |

Q&A PANEL

HISTORY EXTENSION - Q&A PANEL

Learning Resource Centre - 7:15pm-9:00pm

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| Ella Anderson | The overstating of Bismarck's political acumen in German historiography. |
| Arta Bayat* | The political and cultural appropriation of Cyrus the Great. |
| Amila Browning* | Academic and popular interpretations of Mary, Queen of Scots. |
| Grace Campbell* | The historical resonance of Sun Tzu's 'The Art of War'. |
| Tamsyn Coetzee* | The appropriation of Sappho as a sexual and gender icon. |
| Alice Compton | Fascist suppression of intellectualism in Mussolini's Italy. |
| Lauren Cooley | Changing contextual representations of Hypatia of Alexandria. |
| Sophia Cooper | Theories on the destruction of the Library of Alexandria. |
| Jessica Farlanga | Empress Theodora: Myth and reality. |
| Zoe Fenton-Smith | Swedish historical perspectives on war neutrality and small state realism. |
| Piper Hall* | Defining the bystander in Holocaust history. |
| Anna Hanselmann* | Historical representations of Scipio Africanus. |
| Hannah Hartnett | Challenging the narrative of the Medici family as grand patrons of the arts. |
| Breanna Ivankovic | Historical debate on Jasenovac Concentration Camp in Serbia and Croatia. |
| Hannah John* | The influence of secrecy in shaping the history of the Knights Templar. |
| Anastasia Leaver | 'Justice' at the post-WW2 International Military Tribunal for the Far East. |
| Isabella Mincher* | The relevance and evolution of interdisciplinary or 'Big' history. |
| Christina Saad* | Turkish representations of Mustafa Kemal Atatürk. |
| Mairead Stone* | Using Thucydides' History of the Peloponnesian War in modern international relations. |
| Antonia Tassell | Evolving depictions of the presidency of Ronald Reagan. |
| Imogen Tuttle* | The use and abuse of the history of the Haganah-Palmach in modern Israel. |

*Students participating in this evening's Q&A Panel

EVENT PHOTOGRAPHY NOTICE



Photographs and videos will be taken at this event. These images and videos may be displayed from time to time around the school, and published in school publications, on its website, its social media sites and in other marketing and promotional material. If you do not wish to be included in the photographs or videos, please advise the official photographer on the day. If you have any concerns, or require additional information, please contact the Marketing and Communications Manager on 02 9487 3488.

*Congratulations
Year 12 Students and Staff!*