

**SCHEDULE OF PERFORMANCES**

DRAMA PERFORMANCES	DRAMA PERFORMANCES
Drama Space - Room 51 Session One (5:30pm-7:00pm)	Drama Space - Room 51 Session Two (7:20pm-9:00pm)
<b>ORDER OF PERFORMANCES</b> (IP - Individual Performances - 10mins) (GP - Group Performances - 15mins)	<b>ORDER OF PERFORMANCES</b> (IP - Individual Performances - 10mins) (GP - Group Performances - 15mins)
<b>Charlotte Smith (IP)</b> The Importance of being Earnest	<b>Lily Tancred (IP)</b> Plaza Suite
<b>Elizabeth Bauer (IP)</b> Slow Girl	<b>Minjee Noh (IP)</b> Single Asian Female
<b>Yvette Crouch (IP)</b> Death and the Maiden	<b>Lily Finlayson (IP)</b> Homework
<b>Kate Roberts (IP)</b> Partly above love, Partly about massacre	<b>Lily Black, Alexandra Malmgron, Natasha Nogueira, Minjee Noh, Lily Tancred (GP)</b> Time's Up
<b>Elizabeth Bauer, Sophie Brockelsby, Katherine Morris, Taylah O'Brien (GP)</b> Please explain	<b>Clodagh Bray (IP)</b> Antigone
<b>Claire O'Connor (IP)</b> Lamb to the slaughter	<b>Natasha Nogueira (IP)</b> Educating Rita
<b>Jacqueline Sarah (IP)</b> The Grim Reader	<b>Lily Black (IP)</b> The Beauty Queen of Leenane
<b>Taylah O'Brien (IP)</b> Ms. Trunchbull	<b>Clodagh Bray, Lily Finlayson, Claire O'Connor, Claire Phillips, Leana Scott (GP)</b> CWTA
<b>Yvette Crouch, Kate Roberts, Jacqueline Sarah, Charlotte Smith (GP)</b> Searching for Enlightenment	

\*PLEASE NOTE: The Individual and Group Projects presented this evening are the work of the students listed above. Scripts for individual performances were selected in accordance with the guidelines provided by the NSW Educational Standards Authority. Please be aware that performances may explore adult themes and may involve language that is only suitable for older audiences.

MUSIC 2 PERFORMANCES	MUSIC 1 PERFORMANCES
Curran Theatre Session One (5:30pm-7:00pm)	Curran Theatre Session Two (7:20pm-9:00pm)
<b>ORDER OF PERFORMANCES</b> 1 Piece each	<b>ORDER OF PERFORMANCES</b> 2 Pieces each
<b>Alison Eom</b> Viola	<b>Ella Gray</b> Alto Saxophone
<b>Tiffany Fong</b> Marimba, Piano	<b>Sophie Roche</b> Voice
<b>Margaux Choo</b> Piano	<b>Georgina Arthur</b> Piano
<b>Isabella Davey</b> Clarinet	<b>Claire O'Connor</b> Voice
	<b>Dominica Leaver</b> Cello
	<b>Yasmine Barraket</b> Piano
	<b>Kate Roberts</b> Voice
	<b>Katie Helms</b> Bass Guitar
	<b>Olivia McCarthy</b> Flute

**SHOWCASE SCHEDULE**  
FRIDAY 31 AUGUST 2018

**5:00pm-5:30pm**

- OFFICIAL OPENING**  
Mary Ward Quad
- Order of Proceedings: Ms Kierny Bateman, Director of Learning
- Welcome Address: Ms Barbara Watkins, Principal
- Opening Address: Ms Julie Ewington (Class of '63)  
Independent Writer, Curator & Broadcaster
- Light refreshments and canapés served*

**Session One 5:30pm-7:00pm**

- ABORIGINAL STUDIES EXHIBITION**  
Learning Resource Centre
- DESIGN AND TECHNOLOGY EXHIBITION**  
Gonzaga Barry Centre 1.02
- DRAMA EXHIBITION**  
Drama Space - Room 51
- DRAMA PERFORMANCES**  
Drama Space - Room 51
- ENGLISH EXTENSION 2 EXHIBITION**  
Learning Resource Centre
- VISUAL ARTS EXHIBITION**  
Gonzaga Barry Centre Level 3
- MUSIC 2 PERFORMANCES**  
Curran Theatre

**7:00pm-7:20pm**

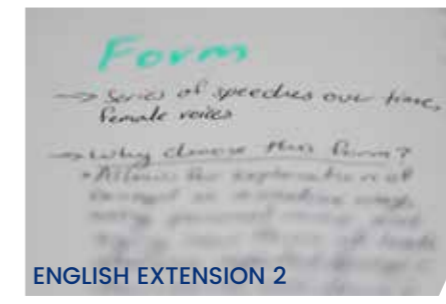
- INTERVAL** - *Light refreshments and canapés served*  
Mary Ward Quad

**Session Two 7:20pm-9:00pm**

- DESIGN AND TECHNOLOGY EXHIBITION**  
Gonzaga Barry Centre 1.02
- DRAMA EXHIBITION**  
Drama Space - Room 51
- DRAMA PERFORMANCES**  
Drama Space - Room 51
- ENGLISH EXTENSION 2 EXHIBITION**  
Learning Resource Centre
- HISTORY EXTENSION - Q&A PANEL**  
Learning Resource Centre
- MUSIC 1 PERFORMANCES**  
Curran Theatre
- VISUAL ARTS EXHIBITION**  
Gonzaga Barry Centre Level 3



**HSC SHOWCASE**  
FRIDAY 31 AUGUST 2018



## EXHIBITIONS

### ABORIGINAL STUDIES EXHIBITION

Learning Resource Centre - 5:30pm-7:00pm

<b>Riarna Anderson</b>	'Ngaarr Yinarr' - <i>Stories from the Cootamundra Girls' Home</i>
<b>Hannah Bennett</b>	Mental Health in Darkinjung Country
<b>Elizabeth Isaac</b>	The Power of Language
<b>Eloise Ryan</b>	'Reach Out' - <i>Community Festival</i>
<b>Kiarra Williams-Browne</b>	'Kids All Round' - <i>Youth Engagement Program</i>
<b>Brooklyn Willoughby</b>	Calli-Watta Music Festival

### DESIGN AND TECHNOLOGY EXHIBITION

Gonzaga Barry Centre 1.02 - 5:30pm-9:00pm

<b>Sarah Ball</b>	A promotional dress and postcard that have been designed to raise awareness for mental health and the support offered by the organisation Beyond Blue.
<b>Kathryn Byrne</b>	Modular pet house and storage system for apartment living.
<b>Rachael Curran</b>	A table that will help establish and develop fine motor skills for children at St Lucy's School.
<b>Caitlin De Lorm</b>	A compact, multifunctional bar table that provides customisable food/condiment storage.
<b>Adelaide Forrest</b>	An outdoor table with an integrated cooking system.
<b>Isabel Gourley</b>	A dress with supporting visual aids to educate people about the process of cotton from farm to fabric.
<b>Annabel Humphreys</b>	A collection of carry-on luggage constructed from upcycled Qantas aircraft interiors.
<b>Kyah Kraszula</b>	A haute couture garment to raise awareness and funds for the Children's Medical Research Institute.
<b>Claudia Lagudi</b>	A garment supported by a marketing campaign to raise awareness about the extinction of the Koala Bear.
<b>Hannah Lewis</b>	A collection of educational resources to assist humanitarian refugees resettling in Australia.
<b>Annabelle Madigan</b>	A costume for the Cinderella stage production that assists performers with a quick costume change on stage.
<b>Ellie McFadden</b>	A collection of formal clothing that is interchangeable and allows the wearer to create different outfit combinations.
<b>Hilary Middlebrook</b>	A secure locker system for use in nightclubs to ensure the security of personal belongings.
<b>Sophie Middleton</b>	A mobile waiter's station to be used in Rosetta Ristorante Sydney.
<b>Emma Sullivan</b>	A promotional garment and event to raise awareness and funds for Daffodil Day.
<b>Zoe Trinder</b>	A flexible and mobile desk / study system that is suitable for boarding schools or apartment living.
<b>Caitlin Ursem</b>	A modern, portable and collapsible furniture system, for apartment and temporary living.

### DRAMA EXHIBITION

Drama Space - Room 51 - 5:30pm-9:00pm

<b>Sophie Brockelsby</b>	Portfolio of Theatre Criticism
<b>Alexandra Malmgron</b>	Portfolio of Theatre Criticism
<b>Katherine Morris</b>	Portfolio of Theatre Criticism
<b>Leana Scott</b>	Applied Research Project
<b>Claire Phillips</b>	Applied Research Project

### ENGLISH EXTENSION 2 EXHIBITION

Learning Resource Centre - 7:20pm-9:00pm

<b>Charlotte Ainsworth</b>	Reclamation: Giving a voice to women on the marginalised in the literary canon. <i>Speeches</i>
<b>Tiffany Fong</b>	Asian Horror: An expression of emerging social and cultural anxieties. <i>Essay</i>

### VISUAL ARTS EXHIBITION

Gonzaga Barry Centre Level 3 - 5:30pm-9:00pm

<b>Lily Black</b>	Mind's Eye <i>Drawing</i>
<b>Hannah Buckley</b>	Time-lapse Seascape <i>Printmaking</i>
<b>Emily Burke</b>	Regeneration <i>Painting</i>
<b>Isabella Floro</b>	Herbarium <i>Ceramics</i>
<b>Katie Helms</b>	It's quiet. It's loud. <i>Painting</i>
<b>Hannah Lewis</b>	Beauty from Home <i>Painting</i>
<b>Delaney Mirow</b>	Lines of Time <i>Printmaking</i>
<b>Alexandra Reeks</b>	Between Walls <i>Painting</i>
<b>Caitlin Ursem</b>	Whispering Trees (Smithsonian) <i>Printmaking</i>
<b>Georgia Zalunardo</b>	Tea Time <i>Printmaking</i>

## Q&A PANEL

### HISTORY EXTENSION - Q&A PANEL

Learning Resource Centre - 7:20pm-9:00pm

<b>Abigail Ardron*</b>	Changing representations of Pocahontas in popular and academic history.
<b>Ashley Baddock</b>	The role of the Quakers in the abolition of slavery.
<b>Kate Book</b>	The extent to which historians have romanticised the 1960s.
<b>Chiara Bragato*</b>	The extent to which women have been excluded from the historical profession.
<b>Vanessa Bryan</b>	The ascent of family history and the tension between academic history and genealogy.
<b>Gabrielle Couter*</b>	Popular music as a tool for understanding cultural change in Australia from 1945 to today.
<b>Sinead Dunphy</b>	The Irish Potato Famine as an example of genocide.
<b>Angelina Gu*</b>	The cultural context of the historian and its influence on the historiography of Genghis Khan.
<b>Ariyana Hossain*</b>	The extent to which there is historical consensus on the reasons for the decline of the Mughal Empire.
<b>Ella Kearins</b>	The influence of Edward Gibbon on the changing historiography of the collapse of the Roman Empire.
<b>Dominica Leaver</b>	Portrayals of "comfort women" in Japanese and non-Japanese histories.
<b>Rachel Osborne</b>	The extent to which America followed an isolationist foreign policy between 1919 and 1941.
<b>Kaitlin Pauly</b>	Narratives of slave women and their exclusion from slave histories.
<b>Alexandra Saad*</b>	Changing historical perspectives on the role of the Shah in the 1979 Iranian Revolution
<b>Emma Schilt*</b>	The politicisation and misrepresentation of the Rwandan genocide.
<b>Charlotte Smith</b>	The extent to which the gender of the historian affects their representation of Marie Antoinette.
<b>Ciel Vella</b>	The extent to which American women were liberated by Prohibition.
<b>Georgia Zalunardo</b>	The extent to which the context of the historian affects their representation of Pope Leo X.

\*Students participating in this evening's Q&A Panel

*Congratulations  
Year 12 Students and Staff!*

### EVENT PHOTOGRAPHY NOTICE



Photographs and videos will be taken at this event. These images and videos may be displayed from time to time around the school, and published in school publications, on its website, its social media sites and in other marketing and promotional material. If you do not wish to be included in the photographs or videos, please advise the official photographer on the day. If you have any concerns, or require additional information, please contact the Marketing and Communications Coordinator on 02 9487 3488.